

CURRENT

February 16, 1989

University of Missouri-St. Louis

Issue 626

Aery's Proposals To Effect UM-St. Louis

by Draw Nevets
reporter

The University of Missouri-St. Louis may lose many of its undergraduate programs in the near future.

Sen. Roger B. Wilson, D-Columbia, announced Friday that he plans to introduce a bill that would carry out many of the proposals that Shaila R. Aery, Missouri's commissioner of higher education, introduced in a report last November.

The Coordinating Board of Higher Education agreed last Saturday to support two of Aery's proposals.

The CBHE has agreed to support legislation giving their board the authority to eliminate academic programs rather than leaving such matters up to the governing boards of the public colleges and universities. The board also agreed to set up a panel to examine the financing of aid programs and college and university libraries.

If Aery's proposals are accepted

by the legislature, there is the chance that UM-St. Louis and UMKansas City will offer only upper-level and graduate programs.

UM-Columbia also faces the probability that at least a third of their undergraduate programs will be cut. Most of those cuts may occur in the school's undergraduate teacher-education programs.

In a prepared statement, Chancellor Marguerite Barnett said, "given the increased regional and

national visibility of the institution... this is not an appropriate moment to talk of cutting away the freshman and sophomore classes at the UM-St. Louis."

The resurgence of Aery's proposals comes as a mild shock to many people. Although the issue was never counted as dead, most people thought the furor was over because of the following:

On Dec. 12 of last year, Avis Tucker, chairman of the CBHE, said

"the Coordinating Board has taken no action nor given any deliberative consideration in support" of Aery's proposals.

UM President C. Peter Magrath said in a visit to UM-St. Louis on the week of Jan. 16 that Aery's "proposal attracted little attention. I am opposed to it. UMSL needs to be a lower, upper and graduate level school."

Also, Aery has recently accepted a similar job in Maryland. She plans to start her new job next month.

Apparently, the issue is back in the news because Wilson requested the report from Aery. The bill he plans to introduce will also carry a phase-in \$300 million tax increase to benefit higher education. Because the bill will contain a tax increase, it will require the approval of the Missouri voters as well as the state legislature.

Aery's proposal originally surfaced in November of 1988 when she presented a report to the CBHE entitled "Focus on the Future."

Among other things, that report asked the state to consider closing Northwest Missouri State (Maryville), make Southwest Missouri State (Springfield) a fifth campus in the UM system, transfer Lincoln University's (Jefferson City) to Harris-Stowe State College in St. Louis and change UM-St. Louis and UMKansas City to schools which offer only upper level courses and graduate programs.

Most of these requests have been dropped from Wilson's bill, but the changes to the urban UM campuses remain.

"No college or university can be all things to all people," Aery said in a letter. "Achieving financial access to quality higher education will require that each college and university and each campus of the University of Missouri be different in some substantive way from the other."

Aery suggested that the two urban UM campuses look into forming transfer agreements with local community colleges.

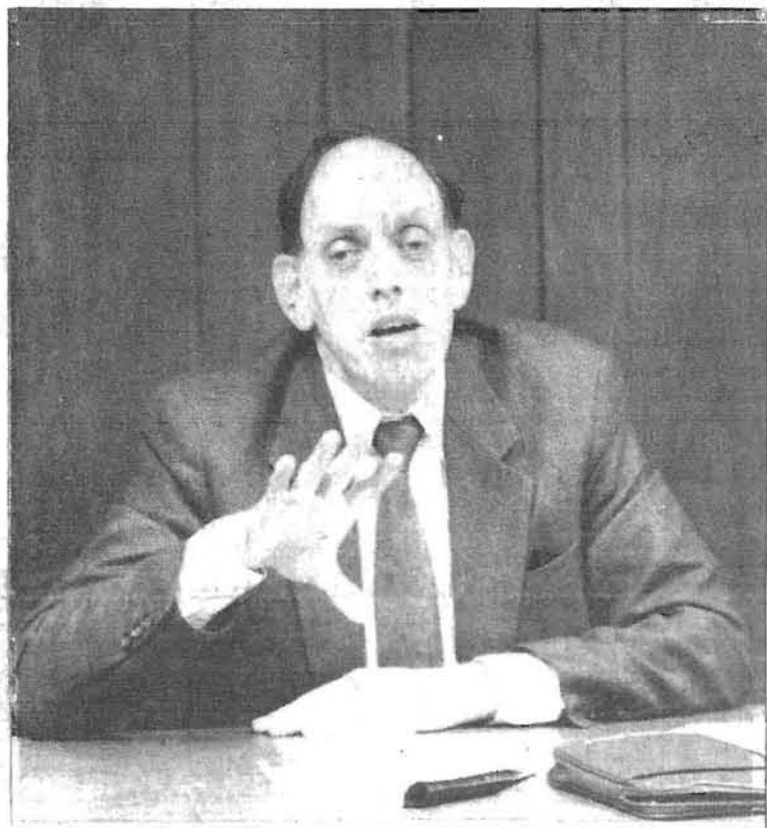
Highlights Of Aery's Proposals

- Offer mainly upper-level and graduate programs at the University of Missouri's campuses in St. Louis and Kansas City.
- Eliminate at least a third of the undergraduate programs at the University of Missouri-Columbia, probably by cutting at least half of the school's undergraduate teacher-education program.
- Eliminate 19 degree programs at other state colleges, 10 of those programs from Northeast Missouri State (Kirksville).
- Change state law to allow the state's board, rather than each school's governing board, to eliminate academic programs.
- Set up a "Missouri State University System" comprised of Southeast Missouri State (Cape Girardeau, Central Missouri

State (Warrensburg), Northwest Missouri State (Maryville) and Lincoln University (Jefferson City).

● Consider Harris-Stowe State College in St. Louis and Missouri Southern State College (Joplin) for the new university system. Missouri Western State College (St. Joseph) could be merged with Northwest Missouri State (Maryville) as one "unit" in the system.

● Bar new public colleges for 10 years or until the state ranks among the top states in terms of tax revenue for each college student.



Gerald Pomper

Politics:

Process Changes Needed

by John Kilgore
reporter

Rutgers University political science professor Gerald Pomper said here Monday that the political process would benefit from having fuller involvement by the political parties in the presidential nominating process.

Pomper, author of a half-dozen books on political elections, spoke to a group of political science professors and students on "The Implications of the '88 Election."

"The objective is to see that only the most promising candidates get elected," Pomper said. "The politicians are experts on the candidates. They live with them. They can examine them in a way the voters can't."

Pomper suggested that a pre-primary convention be held to screen the candidates before the voters make the final decision in a national primary. "It's a question of who should do the screening," Pomper said. "Iowa and New Hampshire or public officials."

Pomper also recommended that the office of vice-president be eliminated as an elective office. He suggested that the vice-president be appointed by the president, much the same way members of the cabinet are

appointed, making the vice-president subject to congressional hearings and approval.

"It isn't just Dan Quayle. Since 1964 we've had a series of problems," he said, citing William Miller, Spiro Agnew, Tom Eagleton and Geraldine Ferraro.

Pomper said changes should be made in the way candidates are presented to the public. "We're disguising the fact that the candidates are decent people until after they're elected," he said. "Campaigns should ennoble the candidates instead of denigrating them."

To bring more discussion of issues into the process, Pomper suggested that matching funds be withheld from candidates not agreeing to participate in a minimum of four debates. "More debates will enable a wider diversity of topics to be discussed," he said.

Pomper said that a Federal Commission should be set up to arbitrate disputes concerning negative advertising. "It would be a deterrent," he said. "No candidate would like to be called before this commission." Pomper also suggested that the Fairness Doctrine be resurrected to assure candidates the right of reply to negative advertising.

See POLITICS, page 2

People Confused Over El Salvador

by David Workman
reporter

As the conflicts in Central America continue to escalate, they often end up confusing many people as to which conflict is which. So last Thursday, in conjunction with Webster University and the Latin America Solidarity committee, UM-St. Louis welcomed Arnoldo Ramos to speak to students and faculty in hopes of clearing up some of the confusion.

Ramos is the Representative of the Political Diplomatic Commission of the Farabundo Marti Front for National Liberation and the Democratic Revolutionary Front (FMLN/FDR) in El Salvador. Currently he is working in Washington, D.C.

As a former Professor of Literature at the National University of El Salvador, Ramos has experienced the life of a Central American firsthand.

As the representative of the FMLN/FDR, Ramos acts as the liaison between the organization and the United States government.

Ramos said he was "radicalized" in 1972 when he joined the revolutionary movement.

According to Ramos, the reason for the conflict is not anti-Communist opposition. It is instead due to the lack of a good economy. The government, he said, seems to be controlled by 14 of the wealthiest families in El Salvador. These 14 families make up only 1 percent of the population, yet they own 60 percent of the land.

This land domination prevents anyone else from making enough money to run against the ruling party, Ramos said.

As a result of the land takeover, production of El Salvador's primary crops has depleted dramatically, Ramos said. Since 1980, the production of cotton and coffee has declined by more than 50 percent, while sugar has dropped 20 percent.

According to Ramos, this lack of production has led to low income on the part of the working class. Therefore, the El Salvadorian economy has dwindled to almost nothing.

Chancellor's Gala Supports Scholarship

What's silver and shared by nearly 92,000 St. Louisans? The University of Missouri-St. Louis on its 25th anniversary. And the Chancellor's Council—a group of area business and civic leaders that advises Chancellor Marguerite Barnett on various community concerns—is throwing a gala ball at the campus to celebrate and help raise scholarship funds.

"The U.S. should negotiate with the present government of El Salvador, or they should send troops to attack the present government."

-Arnoldo Ramos

The largest source of income to the economy now is the annual \$800-\$900 million sent by El Salvadorians living in the U.S.

In September, the FMLN/FDR launched their largest offensive to date. During the attack, they succeeded in capturing all of the El Salvadorian army garrisons as well as most of the capital city of El Salvador.

According to Ramos, the reason why the FMLN/FDR did not continue the offensive and take over the government is because the people are not all committed to the revolutionary movement. Over 60 percent of the people have yet to choose a side in the war.

As a result, Ramos said, if the

coup were to have taken effect, the undecided people would have revolted against the FMLN/FDR, due to lack of feeling that the change is necessary. Most people would be confused by the strong action, Ramos said, and confusion often leads to rebellion.

When asked what the U.S. should do about the situation, Ramos gave two options. Either the U.S. should negotiate with the present government of El Salvador, or they should send troops to attack the present government. Ramos was quick to point out that the FMLN/FDR would prefer to settle the dispute peacefully, but so far attempts at peaceful settlement have failed.

"We hold the people of this country (the U.S.) crucial," replied Ramos to a question of the value of the American aid.

Currently, the U.S. government supports the present government and the Duarte presidency and has made attempts to stabilize his "moderate-right" regime.

The latest proposal presented to the El Salvador government by the FMLN/FDR calls for equal opportunity in the elections as well as a mutual respect for the differing view of the two parties.

Ramos added that a few years ago, the main concern in El Salvador was the economy. But now, with the economy reduced to almost nothing, the main issue is peace among the people.

"Peace is central," Ramos said. "We hope this proposal will result in true peace."



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WALKING:
Vinie Burrows plays 24 characters in "Walk Together Children."
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FLOATING ALONG?

The Riverwomen ran into trouble sinking long-range shots which, in turn, ran them aground in the win column.
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CAMPUS REMINDER

Feb. 20 is Presidents' Day. There WILL be school on that day.

Campus Events

THURSDAY, FEBRUARY 16

- The Newman House will hold Catholic mass at 12:30 p.m. in 266 University Center. All students are welcome.
- The UM-St. Louis Counseling Service will hold a test anxiety workshop beginning today from 2 to 4 p.m., and continuing on Thursday, February 23 from 2 to 4 p.m. Learn how to relax and deal with your anxiety about preparing for and taking tests. For more information, contact the Counseling Service, 427 SSB, or call 553-5711.

FRIDAY, FEBRUARY 17

- The Biology Club of UM-St. Louis will hold a meeting today from 1 to 2 p.m. in the Biology Department Conference Room, 223E Benton Hall, with invited speaker Dr. Van Reidhead of the UM-St. Louis Anthropology Department. Refreshments should be provided.
- The Newman House Catholic Student Center presents communion service and scriptural prayer at noon in 266 University Center.
- "Fineness of Inflation-Adjusted Accounting Disclosure and Security Price Variability": Sung Kwon of Michigan State University speaks at 2 p.m. in 331 SSB. Call 553-6272 for more information.

SATURDAY, FEBRUARY 18

- The Chancellor's Council Gala Ball will be held in the Mark Twain Building at 6:30 p.m. For more information contact University Relations at 553-5512.

MONDAY, FEBRUARY 20

- UM-St. Louis Humanities Partnerships presents Robert Coleman, clarinetist with the St. Louis Symphony Orchestra, in a lecture-recital. Coleman will play and discuss his instrument, and explain his role in the orchestra from noon to 1 p.m. in 126 J.C. Penney. Everyone is invited.
- "The Modernist Still Life - Photographed," an exhibit of different treatments of arranged still-life photographs from some of the most renowned photographers of the 20th century, opens today in Gallery 210, now located in 218 Lucas Hall. Call 553-5976 for information.

- "Spectroscopy Without a Spectrometer": John Adams of UM-Columbia speaks at 4 p.m. in Room 210 of the new science complex. Call 553-5311 for information.

TUESDAY, FEBRUARY 21

- The Women's Center presents "Conflict in Black Dating Relationships." Carolyn West, counselor with Community Psychological Services, examines unique black experiences that may contribute to dating violence. The discussion is from 12:30 to 1:30 p.m. in 211 Clark Hall. Call 553-5380 for information.
- Larry Schlereth, vice-chancellor for administrative services, is holding open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to drop by without an appointment.

WEDNESDAY, FEBRUARY 22

- Chancellor Marguerite Barnett is holding open office hours today from 10 to 11 a.m. for students, and 11 a.m. to noon for faculty.
- Charles Guenther, author and translator of "The Hippopotamus," will give a poetry reading at 9 a.m. in 325 Lucas Hall. He is sponsored by the University Program Board and the Department of English. Call 553-5512 for information.
- The Fifth Annual Gerontology Conference sponsored by the UM-St. Louis Continuing Education-Extension will focus on the theme "Ethical Choices Along the Continuum of Care." A two-hour live interactive teleconference will feature three national experts speaking from other locations, and several local experts on aging. The conference will be held from 11 a.m. to 4:30 p.m. and the fee is \$25, including box lunch and materials. To register, or for more information, call Clark Hickman at 553-5961.
- The Newman House will hold Catholic mass followed by complimentary refreshments at noon in 266 University Center.

POLITICS from page 1

Despite his recommendations, Pomper said that the most common complaints made about the '88 campaign weren't true. He said he didn't think Bush and Dukakis were poor candidates or that there was no difference between them on the issues.

"Once you get past the idea that the democratic process will nominate a Washington and a Jefferson or Plato and Aristotle, you realize the choices made weren't so bad. They were representative."

"These were not bad people. They were both extremely experienced, smart and, as far as we know, honest," Pomper said.

Pomper pointed out that the candidates had clear differences on

many important issues, including: abortion, S.D.I. and health care. "Dukakis as a moderate liberal and Bush as a conservative with moderate leanings. Each represented their party very well," he said.

Pomper also disputed the contention that voters were manipulated by image and personality. "Voters are interested in these things only in ways that are highly relevant to government, like competence and integrity. Not soft, white bread-type of things like religiosity and family life," he said.

Pomper is the author of "Voters, Elections and Parties" and "The Election of '84." He is currently working on a book about the '88 election.

'Who's Who' Picks

The 1989 edition of "WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES" will include the names of 53 students from UM-St. Louis who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from UM-St. Louis are:

- Laurie Ann Aldy
- Dawn A. Allen
- Eric Anthony
- Laurel A. Baker
- Janice Joy Baskin
- Francis Anthony Batton
- Jane Marie Boschert
- Stephen E. Bratcher
- David D. Breimeier
- Rex Carter
- Laura Lorraine Corner
- Janice K. Davis
- Robert Bruce Dawson
- Catherine M. Dietrich
- Ashley J. Fausek
- Tracy A. Gavin
- Mary Katherine Grossheim
- Patricia P. Hall
- Kristy Marie Hawks
- Linda Marie Housman
- Donna Lyn Joslyn

- Susan M. Keilholz
- Donna G. Kemm
- Julie R. Koeneman
- Angela D. Lambert
- John Walter Leighton
- Thomas A. Lombardo
- Rita L. Lung
- Theresa G. Masters
- Julie A. McGinnis
- Elizabeth A. Miller
- Linda A. Paradis Carr
- Olivé B. Puetz
- David W. Schuermann
- William L. Seib
- William George Seibel
- Elizabeth V. Sims
- Laura Jean Stack
- Peggy J. Stastny
- Robbyn G. Stewart
- Sigrud Jo Stokke
- Nora Ann Svendrowski
- Mathew William Thornton
- Susan Kay Tyrey
- Elsie Urban
- Constance M. Vago
- Steven D. Walters
- Beth A. Weaver
- Joyce Ann Wheeler
- Laurie L. Wilhite
- Cheryl K. Wilke

Comm. Changes

The Communications Department has announced the following changes in its degree programs: The name of the degree has been changed to match the new name of the department.

No communication course can be taken with the satisfactory/unsatisfactory option.

For admission to the program as a major, students must have Sophomore standing and an overall GPA of 2.35.

Beginning with students enrolling after this academic year, to graduate, a major will have to have a GPA of 2.5 overall and in the major; 36-45 credit hours, with 24 taken in residence; and six hours of communication in the 200-299 level range and six hours from 300-399.

These changes were made to provide a more stringent program with the limited resources available to the department.

CLASSIFIEDS

Help Wanted

JOYOUS PART TIME!! Here's your chance to act like a kid again! We need an energetic, creative, dependable, fun-loving person for our after school program. Hours are Monday - Friday 2:30 - 6:30 p.m. (full time in summer). We have super resources available, opportunity for advancement and great benefits (including tuition reimbursement). Daybridge Learning Center, 4150 S. Cloverleaf, St. Charles, MO 63303. 928-5711.

MIS STUDENTS SOUGHT for Co-op positions with Monsanto and McDonnell Douglas. Must have 3.0 GPA or greater. Apply before Feb. 20 at the Co-op Office, 308 Woods Hall.

MANY ST. LOUIS EMPLOYERS are seeking qualified student candidates for available positions. If you are interested in part-time or full-time employment, contact Student Work Assignment Program in 346 Woods Hall or call 553-5317.

United Parcel Service will be interviewing for various positions in 346 Woods Hall. The pay rate for most positions will be \$8.00 per hour. Interested students may sign up for interviews in 346 Woods Hall or call 553-5317.

HOME CARE. Position require six months of experience. Upjohn HealthCare Service offers weekly pay, scheduling flexible and 24 hour R.N. backup. For more information, contact Jean Pitts or Mary Strauss at 721-3311.

AIRLINES NOW HIRING. Flight Attendants, Travel Agents, Mechanics, Customer Service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A-2166.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call (1) 805-687-6000 Ext. R-2166 for current federal list.

AIRLINES NOW HIRING. Flight Attendants, Travel Agents, Mechanics, Customer Service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A-2166.

MCDONNELL DOUGLAS SEEKING HIGH CALIBER ACCOUNTING, PERSONNEL, MANAGEMENT SCIENCE MAJORS for paid Co-op positions. Must have 3.0 GPA or greater, be a sophomore or 1st semester junior. Apply before Feb. 20 at Co-op Office, 308 Woods Hall.

WIDE VARIETY OF PART-TIME AND SUMMER POSITIONS. STOP BY THE CO-OP OFFICE, 308 WOODS HALL.

CPA FIRMS COMING ON CAMPUS to interview students for paid Summer internship positions. Seeking accounting majors who are graduating in 12/89, 5/90, or 8/90 and have a GPA of 3.0 or greater. Sign up in the Co-op Office, 308 Woods Hall.

GOVERNMENT JOBS

\$16,040 - \$59,230/yr. Now Hiring. Call (1) 805-687-6000 Ext. R-2166 for current federal list.

PAID SUMMER INTERNSHIP. State Farm Insurance coming on campus to interview minority students. Majoring in business and who are completing their sophomore or junior year. Apply before Feb. 22, at the Co-op Office, 308 Woods Hall.

FAA COMING ON CAMPUS March 3 to interview students for Air Traffic Controller Trainee Co-op positions. Any Major with 2.5 GPA or greater, must be 2nd semester sophomore or junior. Apply in the Co-op Office, 308 Woods Hall.

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885-EXT R6729.

For Sale 1985 Ford Escort 52,XXX miles, AM/FM stereo, good tires, good overall condition, \$2,750 O/B/O call 842-4329.

FOR SALE! ANTIQUE ARMOIRE. ASKING PURCHASE PRICE \$400 VERY GOOD CONDITION. CALL 831-4099 TO SCHEDULE A VIEWING.

84 Toyota Xcab 4x4 new tires camper shell, A/C, sun roof, Bed liner. Great condition \$5500, call 522-6865 or 522-8804 nights.

For Rent Female roomated wanted to share home with same. \$200 per month plus half utilities. Nice home in village of Bel Nor. Nonsmoker preferred. Available now. Perfect for Student or Faculty. Call Suzan for details 426-4014 after 6PM.

Miscellaneous

The Women of Color Caucus of UM-St. Louis will hold its first Winter semester meeting on Tuesday, February 21, 1989, 2:00 p.m. in the Women's Center. Highlight of the meeting will be a film 'Maids and Madams' focusing on the tragedy of Apartheid for Black Women. All members and prospective members are encouraged to attend. For more information call 553-5380 or Chairperson Shirlee Flanagan-Isbell at 869-3670.

GOVERNMENT SEIZED Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-2166.

'ATTENTION - GOVERNMENT Homes from \$1 (U-repair). Delinquent tax property. Repossessions. Call 602-838-8885 Ext. GH6729.

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DATING WITH DIGNITY WORKSHOP FOR WOMEN. How to initiate, develop, and maintain the relationship you want. Call Jane Cohen at 394-7678 for details, fees, or to register.

A CARING ADOPTION. California professional couple with much love and security to offer desire to adopt a white baby to age 2. All expenses paid, totally legal. Please call Annie collect. (805) 943-8883. THANK

Are you pregnant and considering adoption? Our happy family would love to have a new baby join us. Expenses paid. Confidential. For more information about independent adoption, please call our attorney collect (408) 288-7100 A149.

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FOR A GOOD TIME CALL 725-2582. **FOR A GOOD TIME CALL** 725-2582. **FOR A GOOD TIME CALL** 725-2582. **FOR A GOOD TIME CALL** 725-2582.

Lesbian/Gay Campus Organization (LG/CO) will meet: Feb. 17, J.C. Penney 225, and Feb. 24, J.C. Penney 75 from noon to 1:30 p.m. Feb. 17 meeting will have food. Or, drop us a line in our mailbox on 2nd floor, University Center.

Personal Looking for male roommate to share 2-BR apartment near UMSL. Prefer college student or recent grad. \$200/mo plus half of utilities. If interested, contact Bob at 522-9233.

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Current Editor Needed For '89-'90 School Year



The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the newspaper and setting editorial policy.

The following application guidelines have been set:

- Applications may be picked up in the Current office in room 1 of the Blue Metal Office Building located near the intersection of East and Mark Twain drives on the north side of campus.
- Return the application by March 9 to the Current office along with a cover letter, clips, references and letters of recommendation in a sealed envelope. The applications will be turned into the Chair of the Publications Committee for their evaluation and selection of the editor.
- Prepare a detailed evaluation of the Current and a five-minute oral presentation for the committee interview to be scheduled after the application deadline.

Final Deadline Is March 9!

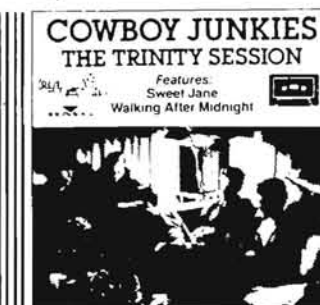
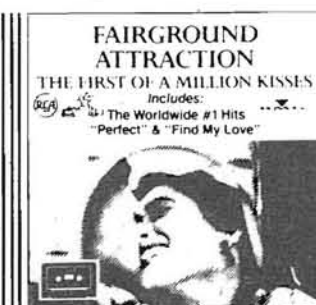


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SOUND WAREHOUSE

SALE PRICES GOOD THROUGH TUESDAY, FEBRUARY 28TH. QUANTITIES LIMITED.

Vinie Burrows: A Woman For All Seasons

by Laura Berardino
associate features editor

"Now I think I know why 'those women' shoot drugs. It keeps them from being scared," says a welfare mother of two who has just sold her body to get a little money for food for her family.

This woman is one of many characters portrayed by Vinie

Burrows, the star of "Walk Together Children", which ran in the J.C. Penney building on Monday, February 6, 1989.

"Walk Together Children" according to the programme, "is an exploration of the black presence in America, using poetry, prose, and song of well known and lesser known Afro-American writers."

Burrows is not just a talented actress (she's performed on Broadway, television movies and radio).

She is an intelligent woman who tries to enlighten her spectators.

The message she sends is social, often thought provoking for her audiences.

The issues are not just black and white.

They deal with women's rights, hunger, justice, ect.

"If you can feel the anguish of the welfare woman, maybe you'll take a stronger stand," Burrows stated in an after-show discussion with her audience.

Sojourner Truth, one of Burrows' twenty-four characters, was a freed slave who had two desires — to travel and to orate on human rights.

In 1851, the character went to a women's rights convention in

women's rights.

"The ministers say women shouldn't have as many rights because Jesus was a man...but I ask you, 'Where did Jesus come from?' He came from a woman, Mary, and God. There wasn't no man involved in that."

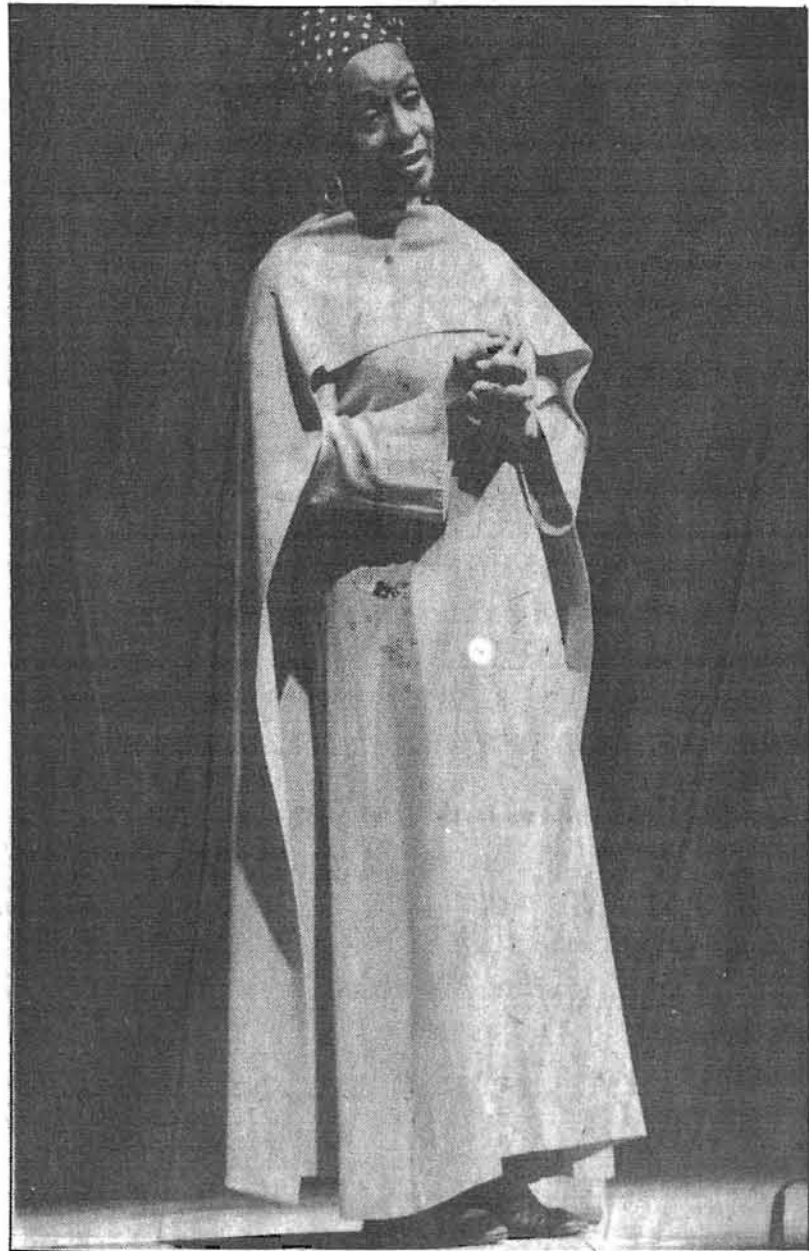
Sojourner's tale is laced with humor and human suffering, but mostly truth.

Burrows is similar to the character Sojourner Truth in the sense that she has traveled to more than a thousand college campuses with stories, poems and songs which challenge students and faculty to think about the world around them.

"If we don't take care of the politics of our life, it will take care of us," Burrows stated.

Burrows is a strong advocate of world peace.

According to her profile, she



Scott Brandt

A VINIE FOR YOUR THOUGHTS: Burrows chooses to not only entertain, but to offer an opportunity of thought to her audiences.

Walk Together Children
Part I
'Membrances (A Slave Narrative) Jenny Proctor
Speech Sojourner Truth
The Party Paul Laurence Dunbar
Life Cycle in the Delta George Houston Bass
Scarlet Woman Fenton Johnson
W.E.B. to Booker T. Dudley Randall

Part II
Madam Alberta K. Johnson Langston Hughes
I Walk Alone Anita Eckford
Benediction Bob Kaufman
We Real Cool Gwendolyn Brooks
Poem to Compliment Other Poems Haki
Madhubuti
Let America Be America Again . . . Langston Hughes

hopes of giving a presentation.

To her dismay, the women wouldn't allow her to speak.

They were 'afraid of confusing women's rights with slave rights.'

So Sojourner Truth sat in the back of the church until a lull came in the speeches. Then she got up, walked to the front of the building and said her peace on

serves as a "NGO (Non-Governmental Organization) permanent representative to the United Nations for the Women's International Democratic Federation (WIDF)."

She also serves on a team of fact finders for women and children's rights in apartheid countries.

"I got the position by accident. I was the only one of my peers who



Scott Brandt

A STAR IS BORN: Vinie Burrows as one of her many characters from her one-woman show, "Walk Together Children."

wasn't tied down to a nine-to-five job. My schedule allowed me to travel."

Next month she will journey to Belize, Central America to discuss border disputes with women's groups.

In response to queries about how she manages to do as much as she does, Burrows laughs, "I don't know. I just fumble around...as a mother of two, you learn to manage and prioritize your

time."

Burrows plans to keep up with her busy performing schedule. She probably won't try to make videos of her performances for a while, she would rather connect with her audiences through the art of live performance.

"I feel there's nothing to compare to the electricity that generates from one body to another in a live production," she concluded adamantly.

Freshman Makes Bucks For Yuks At Moonlighting



MOONLIGHTER: UM-St. Louis freshman, Todd Newton, has his sights set high on the Big Time. He currently appears at the Moonlighting Club, and with the Kincaid Entertainment's children show, "Gator Tales."

by Greg Albers
reporter and
Paulette E. Amaro
features editor

For some, it would be easy to breeze through their college years with very little thought as to what they will do after graduation.

One UM-St. Louis student is making sure he knows exactly where he will be after the Chancellor hands him that diploma.

Freshman Todd Newton has already decided where his life is leading.

Newton is heading straight for the hectic life of a comedy star.

"When I was little I was fat," Newton explains flatly, "people always think that because you're fat you must be funny."

"That's not true. But I can always remember being like that, with the one-liners and stuff."

He began as a disc jockey for Kincaid Entertainment, and he got his

first big break just out of high school.

It was then that he got a chance to appear at the Moonlighting Comedy Club.

Newton compares that first time being on stage with the feeling of "having to do an oral book report without reading the book."

Newton concedes that though he had prepared material for that first shot, he decided to wing it and ad-lib.

"I just got up there and started ad-libbing, and the audience loved it," he beams.

Newton is succeeding at an alarming rate. He has received advice on different techniques from more experienced comedians including Michael Floorwax and Craig Hawksley of K-SHE.

Still, Newton credits his friend Bobby Norfolk with teaching him the four keys to comedy: timing, presentation, material and pause. Norfolk is the storyteller for Kin-

caid Entertainment's children show "Gator Tales," and Newton introduces guest puppets.

"You see, Grouchy Gator is the main guy, and any other puppet, is a guest of Grouchy's," Newton explains.

"It's not live, we usually bring in kids from field trips, and tape down at Channel 4. A half hour show usually takes about an hour and a half."

"It's steady work, and it's a lot of fun," the comedian adds.

When asked about what the future will bring, Newton doesn't hesitate in his response.

"I'd like to be a morning DJ," he begins. "I'd also like to take my comedy on the road and travel. It would be a fun way to make money."

Has he ever really bombed on stage to the point where he thought of giving it all up?

"I haven't bombed yet, and I hope I never do," he begins.

"If you get up there, and use creativity, you can beef up the material."

"You've also got to know your crowd."

Newton has a firm grasp on the image he wants to portray, and he doesn't plan to let his chance slip by.

"I'm still trying to get into my own individual style," he offers. It is hard sometimes, and you have to take into account that unless you're in the big time, you're writing your own material, and that can be rough."

From first meeting, it is apparent that Newton knows where he is going, and what he'll be doing.

"I'll feel I've made it big when I've been in a movie... and I want my own tour," he adds simply.

With the talent to back up his strong convictions, Newton is sure to attain his dreams.

"The best feeling is going on stage and hearing the laughter. Even if it's a small chuckle after the initial laughs have died down. That's when you know you've really made some crack-up."

"It's the greatest feeling."

New Elvira Movie Raises More Than Spirits, Brows

by Eileen Pacino
movie reviewer

For over seven years, the diminutive redhead, Cassandra Peterson, has enchanted audiences as the vampy, campy quipster Elvira — hostess of "Movie Macabre."

This grade-B horror film initially out of L.A. is currently syndicated throughout the USA, and will soon reach Australia.

If her spoofy, spooky get-up of spikey, poufed black wig, Cleopatra eyes and black-tinted fingernails weren't enough to attract attention, Elvira's "abyss" neckline and hydraulic lift bosom would bulge the eyes of even the most jaded connoisseur of female anatomy.

"When the producers of 'Movie Macabre' were interviewing for the part of the hostess, they told me to 'dress spooky.' So my good friend Robert Allen Redding designed the Elvira costume for me, and I worked on the character."

"She's a combination of comedy characters I'd already been doing with the L.A. improvisational group, 'The Groundlings,' many of whom, like TV's Edie McClurg, appear with me in my film, 'Elvira, Mistress of the Dark.'"

Currently available on New World Video, "Elvira" is a small budget, big laughs production about this

cross-pollinated mishap between the women of The Addams Family and The Munsters traveling to Falwell (yes, that Falwell), Massachusetts to try and collect an inheritance so she can mount a Las Vegas review

Along the way, she encounters both sinister and straight-laced opposition to her ambitions.

The writing is riddled with raunchy double-entendres, which are Elvira's trademarks, and much of which is Peterson's own work.

"I worked with fellow Groundling John Paragon on the script for over a year, including rewrites."

"I would like to see a sequel given a go-ahead, but it's up to NBC Productions to give it the nod."

"We're also formulating a Saturday morning cartoon show," Peterson concludes.

She does claim to have "no time or energy for other things," even if she were interested in getting into other things.

Thanks to Elvira, Peterson is involved in a 35,000-member fan club; a home video line of horror films, Thriller Video; and a merchandising bonanza that includes records, greeting cards, posters, t-shirts, comic books, costumes and make-up.

Although Elvira is recognized worldwide, Peterson has had to struggle in the entertainment indus-

try to find her special niche.

With actress Ann-Margaret as her inspiration, seventeen-year-old Peterson left her Colorado Springs,

Colorado home to work Los Vegas as a showgirl.

But it was not a glamorous life.

"I wanted to get out, because that

Feature film appearances as a character other than Elvira have included "The Sting," "Pee Wee's Big Adventure" and "Echo Park."

"I've had a lot of lucky breaks," Peterson admits, "coupled with working my brains out going to every tryout, taking every acting,

"The writing is riddled with raunchy, double-entendres, which are Elvira's trademarks, and much of which is Peterson's own work."

kind of life is tough. Your body wears out," Peterson once explained.

After a stint in Europe where she worked for Federico Fellini in his "Fellini's Roma," Peterson returned to the U.S. to work the

Playboy Club circuit, create her own nightclub review, and join the Groundlings.

She also had spots in several television series, including "Happy Days," "Alice" and "St. Elsewhere."

dancing and singing class I could." Although you wouldn't recognize her on the street without Elvira's signature wig, dress and... ahem... burgeoning bust, Peterson the actress likes to think what you see of Elvira is what you get of Peterson the woman.

And just what kind of woman is that?

A sex symbol and a feminist who believes that "Elvira, Mistress of the Dark" holds a moral: just because you look different than others, doesn't mean you're bad or not a worthy person.



Burgeoning Bosoms: Elvira, Mistress of the dark, haunts the streets in her latest movie.

Broadcast News Shows All The Right Fluff



On A Clear Day

by Paulette E. Amaro
features editor

Okay, I've had it. It's time I took a stand, and stood up for what I believe in.

I refuse to listen any more to those who talk from various parts of their anatomy.

Yes, now it is time to set the record straight (or, rather, the way I see it.)

In fact, if I hear just one more person ask, "But don't you think Channel 5 sensationalizes things too much? I mean, do you guys really need another series?" I will absolutely SPIT NAILS!

You see, I, myself, do not think the news is perfect.

But, if anyone can accuse Channel 5 of sensationalizing, then what about Channels 2 and 4?

The time has come for me to stick up for my station.

Sure, maybe we sensationalize. Is there anything wrong with that?

After all, it was the media that brought the Vietnam War into the homes of Americans, causing them to say, "enough is enough," and eventually putting an end to the war.

I'm also just a tad tired of hearing, "Why don't you guys add a little more FLUFF to your newscasts?"

Now, I just don't get it.

First people say, "Why does the news always talk about war and death and destruction? Isn't there any good news around?"

Enter "Pertzborn's People." Now here is some good clean fun during the news broadcast, everyday people doing everyday things, and people go nuts and say, "What happened to the real news?"

Come on, what's it gonna be? I also love the argument, "Broad-

cast news doesn't come close to giving the whole story."

Well, excuse me, I don't think that is really the point of the 5, 6 and 10 p.m. broadcast.

I think it only leads people to what is going on in the world or in their neighborhoods. After all, isn't that what a newspaper is for?

OK, now let's talk graphics.

"Why does the news always have to show the most graphic details during the broadcast? or, "Why are there so many visuals and graphs and stuff?"

I have to admit, this is a pretty good point.

But, if we have to present the news, why not make the pill a bit easier to swallow? Or a little harder to swallow, whatever the case may be?

If we have terrorists hijacking a plane filled with Americans, why not show as much as we can? If the people see the kinds of things that go on, maybe in the future we might stop them from happening again.

I remember one time getting into a small argument.

It happened around the time Adrian Cronauer came to speak on

campus.

Representatives from the Current went down, as did some from radio and TV.

Evidently Cronauer had agreed to talk with our people, yet when he had the opportunity to talk with the television people, he placed us on the back burner.

Now, I was upset because I would have liked to have gotten a really good interview from him.

It just so happened that the news station was just a bit pushier.

In any case, they got the story. People also love to call television reporters pushy.

That's fine. Once again, they get the story.

Broadcast news may not have all the kinks ironed out yet.

Lord knows, it will never completely take the place of radio or newspapers. Anyone knows they work together.

Sensational? Sure. Why not? Why not mix in a little good with the bad?

I mean, wouldn't it be a little boring to read a newspaper that doesn't have a features section?

Some people say "features" isn't news. I guess it isn't.

Then again, how many people actually read The Wall Street Journal?

They don't have a features section. A lot of folks subscribe, but when it comes right down to the nitty-gritty, they turn to the "Everyday" section of the Post-Dispatch.

Okay, okay, before I close, let's talk ratings.

Ratings are the name of the game, anyone knows that. Everything (pretty much everything anyway) is based on those little (?) Arbitron and Nielsen numbers.

They are impossible to escape. But so what, everyone has a motive for everything they do.

I mean, "Karen's Kids" may not be front page stuff, but when it gives an otherwise unwanted child the chance to belong to a loving family ... and, hey, people love it and it gets the ratings.

Now, I hope I haven't overstepped my bounds, I just felt it necessary to come forward and defend the news (and yes, my station, KSDK).

And you know what they say: "... movie critics are actually those people who couldn't make it as actors."

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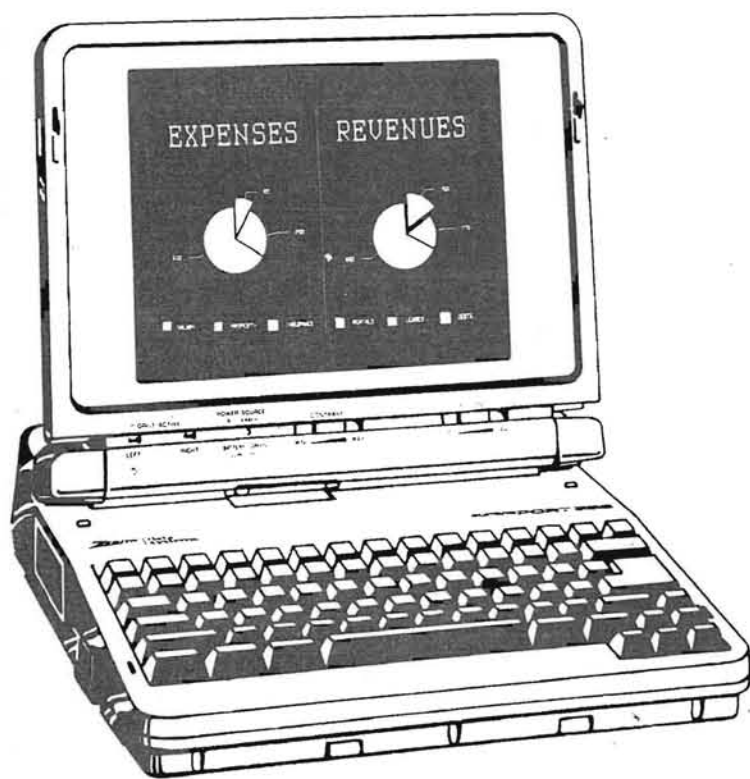
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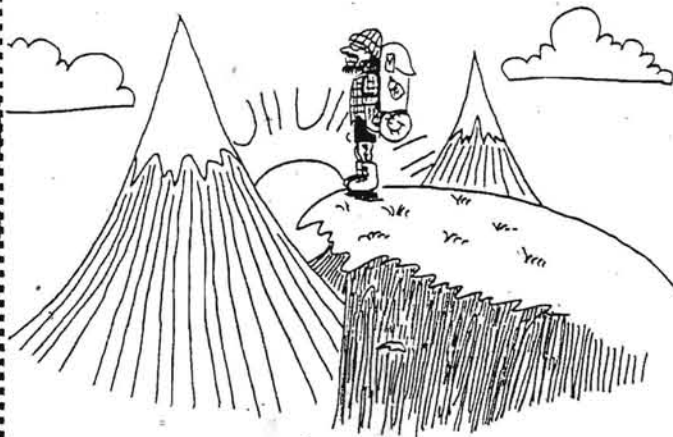
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Fate Of Soccer In MIAA To Be Voted On In April

by Tom Kovach sports editor

Despite having only five teams in Missouri Intercollegiate Athletic Association to play soccer, athletic directors have made an unofficial agreement that their schools will continue the sport in the conference.

In December of 1988, directors in the MIAA made a "gentleman's agreement" to play each other once. The official decision will be handed down on April 13-14 when the athletic directors and faculty representatives decide the fate of playing soccer in the MIAA. 36 votes will be cast, with three from each school. In order to waive the MIAA by-law, which says half of the schools in the conference must participate in a sport, a majority is required.

As of last season, UM-St. Louis, University of Missouri-Rolla, Southeast Missouri State, and Northeast Missouri State were the only teams to play soccer in the eight-team conference. Four new teams, Washburn University, Pittsburg State University, Missouri Southern and Missouri Western will join the MIAA starting in the fall of 1989. But only one of the new additions, Missouri Southern, has said it will have a varsity soccer team.

The other three new teams, Washburn University, Pittsburg State University and Missouri Western have cited lack of funding or that they will consider joining the conference in the near future.

Washburn University, according to Athletic Director Jerry Robertson, said that they will take

a serious look" of forming soccer in the next few years.

Ken Jones, commissioner of the MIAA, had discussed with Pittsburg State about converting their soccer club sport into a varsity program. But Assistant Athletic Director Bill Samuels told the Current that money is a problem.

"We are not [going to form a soccer program]. That won't happen," Samuels said.

Missouri Western Athletic Director Ed Harris has stated that his school will look three to six years in the future about having a soccer program.

Tom Schnell, athletic committee chairperson at UM-St. Louis, said that not being in the MIAA could be a blessing in disguise. "For us, it's a godsend."

Schnell added that he was sure the

Rivermen were going to become an independent. "That's a foregone conclusion."

Athletic Director Chuck Smith said that the Rivermen soccer team could be considered an independent already. "I don't see too much of a change. We would choose games and teams. We like to build a strong win-loss record and be invited to the NCAA Division II playoffs."

Schnell said, "We can really strengthen our schedule by playing other individual and conference teams."

Head Coach Don Dallas' team has won the conference championship every year, but one. The Rivermen have also been invited to the playoffs, except for one.

In the fall of 1986, the post-season selection committee did not select UM-St. Louis to compete, despite

having 15 wins. The winner of the MIAA does not receive an automatic bid because there are not enough schools in the conference.

Jones said that if the teams become independent, UM-St. Louis and Northeast wouldn't be affected.

"I don't think so. The strength of UMSL and Northeast has dominated soccer in the past years," Jones said.

But Jones did say that becoming independents means a loss of six teams on the schedule automatically. "The conference provides six games," Jones added.

Northeast Missouri State Athletic Director Sam Lessig said that UM-St. Louis has an advantage of playing soccer because of its location.

"The hard part for us is the lack of people travelling here to play us.

UM-St. Louis has an advantage," Lessig said, referring to how Southern Illinois University and other soccer powerhouses are nearby.

Marvin Rosengarten, Southeast's athletic director was sure that "there will be a conference next year. We caught a loophole." One of those reasons was what action Northeast took at the December meeting.

"Northeast was a mover in not having it. But when they found out [about the by-law], they wanted back in. So we all reached a gentleman's agreement," Rosengarten said.

Southeast's entire athletic program may leave Division II ranking and move to Division I. But the move, if it happens, will not occur for a few years.

Athletes Are Humans Like Everybody Else

by Tom Kovach sports editor

No lights, no pressure, no problem.

That was the way it was when Monica Steinhoff played for the Riverwomen of UM-St. Louis. With little press, Steinhoff would come off the bench — sometimes as the sixth person — and score a variety of shots.

But the night of February 4 and the following days make Steinhoff's situation something we can all learn from.

The focus was strictly on the freshman Monica Steinhoff.

The evening was filled with projections of how many points, or rather three-pointers Steinhoff might make.

Other questions: who is Van Digglen? What is her jersey number? What is the percentage at which they are now tied?

The game itself was forgotten.

Another TV station arrived a few hours before the game and interviewed her. No one mentioned that she was only a freshman.

The game began and the Riverwomen fell behind quickly. No, it wasn't the three-point shots of Van Digglen. Many of the Riverwomen's shots just didn't fall, including Steinhoff's. It was a fluke night — nothing went right.

But the focus of the game was aimed at Steinhoff. She missed her first throw, drawing inquiries from the crowd. She did make one, but that was in the first half.

Did anyone tell anyone what the score was? The team was down by 15. Could this freshman be the savior for the evening?

At halftime, the women were down by eight. They had made one three-pointer out of nine attempts. The second half could be different.

But it wasn't. Big lights. Pressure. Problem.

She didn't do what she did in the second half against Northeast. The crowd was edging on their seats when she tried for three-pointers, but they only slumped slowly back when the ball didn't go in. While Steinhoff may have felt disappointed, a sense of frustration filled the Mark Twain Building.

Where were the TV stations then? Where was the story of a freshman, who didn't have one good game? The station that interviewed her on the day of the game didn't run that feature.

She was human that evening. Now there's the story. She only a freshman and she's just like everybody.

After the game, only two members of the press had asked Steinhoff if the pressure had gotten to her. She admitted that the big lights, the pens writing fiercely and the reporters' expectations of the Rolla game rattled her. She also said that she just couldn't make the shots that night.

Sometimes, we put too much pressure on college athletes. Yes, the argument can be made that they have scholarships and are they are supposed to excel. Yes, we pay money, but it is to see a human perform, not some type of hero.

What happened to Steinhoff is what happens to all athletes. Some games are work out well, and some go inexplicably wrong.

For the week of Jan. 30 to the pre-game of Feb. 8, Steinhoff was labeled some kind superhero — capable of throwing in three-pointers in a single bound.

It's a bird! It's a plane ... She's only human.

Coach Modest About 100 Wins At UMSL

by Terence Small associate sports editor

There is a very strange phenomenon that happens in college basketball every so often.

On Feb. 8 the Rivermen experienced something strange against the University of Missouri at Rolla.

The Rivermen went into the game seeking to gain Rich Meckfessel's 100th victory as coach of the Rivermen.

The Miners had to have known that it was a special night, especially since it was a home game for the Rivermen, and they were ready to spoil everything for Meckfessel.

By out-hustling the Rivermen, the Miners managed an upset and prolonged the search for the 100 victory mark for Meckfessel.

The Rivermen played the first half as if they thought the Miners were going to be an easy win.

Bad shot selection and poor rebounding put the Rivermen down 32-23 at the half.

"Our poor shooting pretty much made the difference," Byron McNair said. "We were rushing our shots and not getting into the

offense."

McNair did the bulk of the second-half scoring for the River-

men by impressive play under the basket.

"Byron played very well in the first half," Coach Rich Meckfessel said.

The game was pretty much a back-and-forth contest until the 8:13 mark when the Miners went on a seven-point run that put them ahead to stay at 28-20.

In the second half the Rivermen continued their careless ways by scoring only three points in the first

half with nine straight points that forced the Rivermen into a timeout at the 17:22 mark.

"It was obvious that we weren't ready to play," Meckfessel said. "We didn't work hard enough."

"I don't think we underestimated them," Kevin Morganfield said. "We came out flat."

The Miners were ahead by as many 22 points at the 11:50 mark and it seemed as if the game was over at that point

eight minutes. The Miners didn't help the cause of the Rivermen as they opened up

But the Rivermen mounted a run of their own of 13 straight points that included three straight 3-point baskets by Morganfield.

At the 3:54 mark the Rivermen found themselves down by only five points and very much in the game.

But good free-throw shooting and poise down the stretch saved the Miners as they held on for a 62-58 upset victory.

The Rivermen were not very happy with the outcome.

"We didn't decide to hustle until the last 10 minutes of the game," Meckfessel said.

"We were outplayed by them," McNair said. "We got outrebounded and we weren't playing good defense."

McNair led the Rivermen with 18 points and Von Scales chipped in 11.

On Feb. 11, the Rivermen traveled to Jefferson City to face Lincoln University and were successful in giving Meckfessel his 100th victory.

In a game that always features high scoring, the Rivermen managed to put together two good

See MILESTONE, page 6

Commentary

Throughout the month of January, Steinhoff was slowly creeping up the three-point ladder. She was hitting the shot, connecting on perhaps three out of four attempts at three-pointers. The Missouri Intercollegiate Athletic Association even recognized her as Offensive Player of the Week for the week January 30.

Then one night, against the Lady Bulldogs of Northeast Missouri State, something inside her clicked. It was as if her shooting hand was brought out of a cage. She sank six consecutive three-pointers in the second half and ended the game with 27 points.

Steinhoff, a product of St. Charles Duchense High School, is the type of player coaches dream of. She is unselfish and doesn't try to make any fancy passes. And when she makes that long-range shot, she doesn't turn around and expect an applause. She flicks the hand, watches the ball grace into net and then trots back to play defense. Andy Warhol said that everyone will be in famous for fifteen minutes. That certainly held true for Steinhoff.

Sooner or later, the word got around. UM-St. Louis has a freshman who could be one of the best. Forget the word "potential." She is simply the best there is. The local press ran with the story — she was tied for first place 3-point shooting percentage.

But soon the bright lights and the big time sportscasters heard about this freshman, who sank six consecutive three-pointers. Her story was told to the world in a matter of a few days.

One of the local TV stations came to interview her a few days before the Feb. 8 Rolla game.

That's something big, considering the how little, if any, the sports stations here in town devote to local teams, such as the success that UM-St. Louis has had this season.

When the three-point rankings came out, she was tied with Trish Van Digglen, another freshman, who plays for the University of Missouri-Rolla.

It just so happens that the Riverwomen and Lady Miners were going to meet in the next contest. No one covered how important this game was. The conference standing? The Riverwomen and the Lady Miners were tied for third place. No one reported that fans' talk all week was of the women seeking revenge for a 83-68 loss to the Lady Miners.

Rolla Puts Riverwomen In Fourth Place

by Tom Kovach sports editor

University of Missouri-Rolla Head Coach Mary Ortellee sat on the bench at the Mark Twain Building and watched as two guards warmed-up their three-point shot. The game plan for the Lady Miners was to stop the shooting of Monica Steinhoff and Kris Wilmesher.

"The strength for them is in the guards," Ortellee said.

Meanwhile Head Coach Mike Larson wanted to win this game. After a 99-58 beating of Northeast, Larson and the team were psyched up for Rolla. This contest was a battle for third place and Larson said he would like to play Southeast instead of Central in post-season. Southeast is in second place, while Central is first place. The number two team would play the number three team.

The Lady Miners accomplished their task of shutting down the Riverwomen and won by the score of 73-60.

"We kept changing defenses," Ortellee said. In addition, the 24 percent three-point shooting from the Riverwomen helped out. Steinhoff shot 1 for 7 and Wilmesher went 0 for 6. Against Northeast, Steinhoff hit six consecutive three-point shots in the second half.

After the game, Steinhoff admitted that none of the shots, especially from the outside, would fall. "None of us were hitting them. It was a lack of concentration."

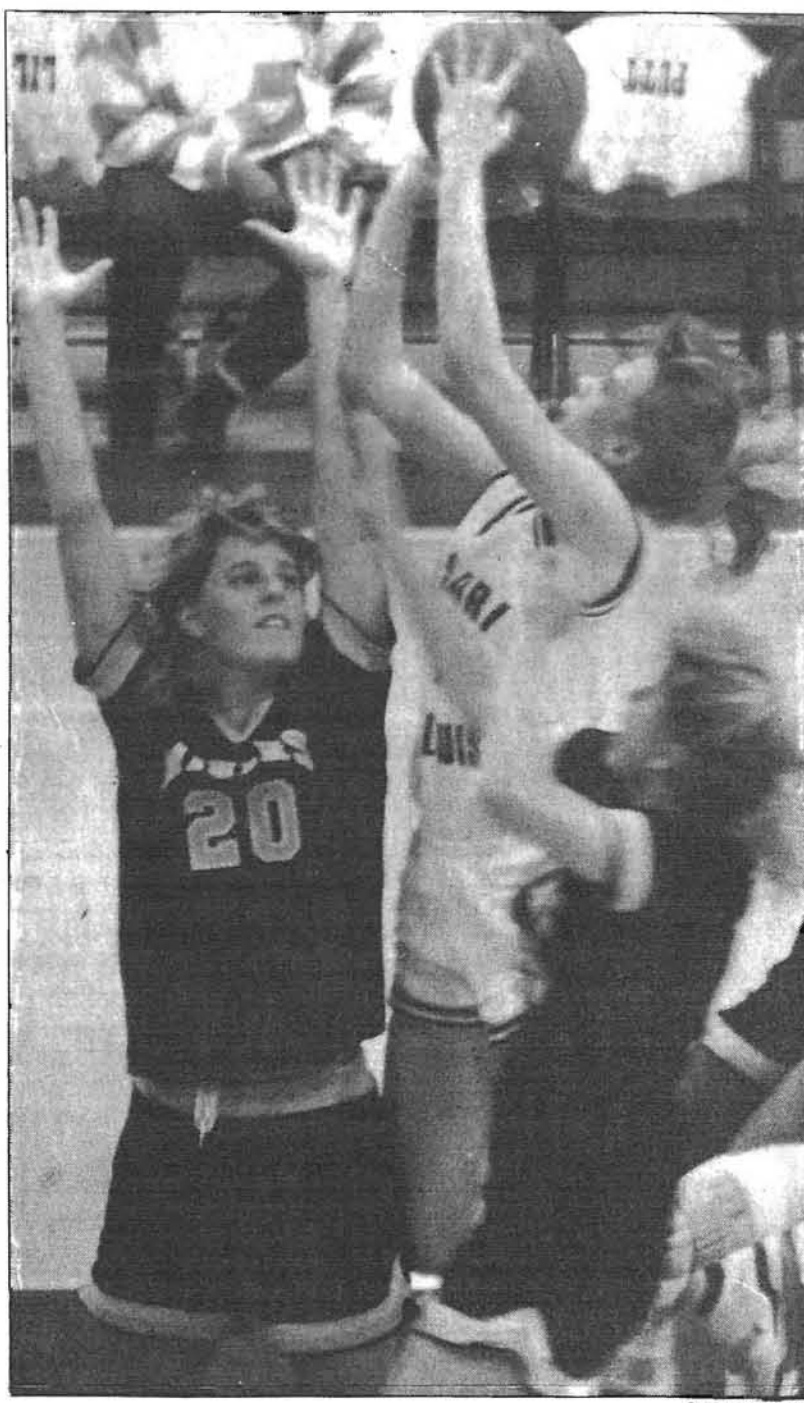
Steinhoff said that the press coverage she had received for her three-point shooting was one of those reasons why she didn't have a better performance.

The Riverwomen opened the game with a tight defense. They made the Lady Miners take shots with the 30 second clock running down. But the Lady Miners were able to stay in the game with good ball movement. After Kathy Rubach's basket made the score 9-8, the Lady Miners exploited turnovers by the Riverwomen to go on a 20-8 run.

One of the problems the Riverwomen experienced was they were trying to push the ball into the lane. But three or more Lady Miner players were there to steal the ball.

With 2:50 left in the first half and the Riverwomen trailing 28-13, Wilmesher and Lisa Houska's basketball sparked a 8-0 run. The Riverwomen, though, still trailed at halftime, 28-20.

One statistic that stuck out at halftime was the three-point shooting percentage. The Riverwomen



Scott Brandt

RIGHT IN THE MIDDLE: Freshman Kim Cooper draws a crowd of Northeast Missouri State Lady Bearcats. Cooper, a freshman from Cape Girardeau Missouri, is averaging close to ten points a game. She is only one of two freshman in the starting line-up for Head Coach Mike Larson.

shot only 11 percent and were 8-26 from the field.

At one point in the second half, the Riverwomen were as down by as many as 16. Steinhoff, who was struggling from the outside, decided to make her shots from the inside. The team then began to cut into the lead of the Miners. A three-point shot from Houska helped the Riverwomen cut the margin to six.

On the next possession, Suzanne

Spencer drew an offensive charge. Wilmesher hit the front end of a one-and-one and the Riverwomen were down 59-54 with only three minutes remaining.

Cynthia Farrington denied any hopes of the Riverwomen regaining third place as she scored the next six points.

"The problem was our offense. We couldn't get into an offensive set. It was discouraging to us," Larson said.

UMSL, SEMO Game On Cable

STL Cablevision and Double Helix Productions will air on a tape-delay basis the Feb. 15 game between the UM-St. Louis Rivermen and the Southeast Missouri State Indians. Dan Reardon will call the play-by-play. KSDK's Art Holliday will provide color commentary. The air times are as follows:

American Cablevision; Friday Feb. 17 at 7:30 p.m. on channel 3A. STL Cablevision; Saturday Feb. 18 at 8 p.m.

Cencom will show the game on Feb. 16 and 18 at 8 p.m. on the following channels: Cencom I; channel 10. Cencom II; channel 7; Cencom III; channel 208.

AGREEMENT from page 5

a player comes on as a peacemaker he is automatically ejected. The referees, however, thought that those four players participated in the fight. Therefore, Central got to take 12 free throws. The Rivermen were given six.

Jones, on the other hand, supported the officials calling of the incident. "We will let stand the official judgement, although there were a couple of problems in the administration," Jones said.

Jones is referring to Von Scales' action in the matter. After reviewing the tape, he said that guard Ed Ware, not Scales, deserved a one game violation.

Mules players Leroy Robinson, Lewis Jones and Eric Thomas and Rivermen Ed Ware and Byron McNair were placed on probation.

The fight began with the Rivermen 82-76 and less than one minute remaining. A foul was whistled against the Rivermen and McNair was obliterated at the call.

Robinson came from mid-court and shoved Kevin Morganfield into McNair. Then Jones of CEMO hit Morganfield in the eye.

The fight went off the court and into the wrestling mats behind the basket. Jones then attempted to pick up a 2x4 wooden base and hit McNair, but he was restrained by security.

Central Missouri State Head Coach Jim Woolridge declined to comment about the incident, saying the fight is in the past.

Jones said: "As far as the MIAA is concerned, we haven't had a fighting problem. I don't anticipate any problems in the future."

Jones added that the fight was handled well by the persons not involved. "I'm very pleased that both coaches and several players on the bench tried to calm the tempers. We have first class coaches."

"We don't condone (fighting) it and it doesn't belong in Intercollegiate Athletics," Jones said.

Last year a string of fights broke out in college basketball, prompting college basketball officials to establish strict guidelines. The rule presently states that if a player fights for the first time, he is given a violation. The second time a player is caught, he is suspended for one game and the third time he is suspended from the conference.

MILESTONE from page 5

halves in defeating Blue Tigers 84-80. Coach Meckfessel took the milestone with a grain of salt.

"I look at the victory as just another number," Meckfessel said. "I'm glad to be able to win 100 games here, but I'm not really concerned with things like that."

It was a good game all around for the Rivermen, not only because of the milestone, also because Chris Pilz played his best game since coming off a knee injury.

Jeff Wilson scored 22 points and

Pilz had 14 as the Rivermen improved to 16-7 overall and 7-3 in the MIAA.

"I think that we had the game in hand for the most part," Morganfield said. "They lacked the same intensity that they had in the first game."

"We pretty much had control of the game," Meckfessel said. "The game wasn't as close as the score indicated."

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Cuts Uncalled For

Higher education in Missouri is about to get the proverbial "monkey wrench in the machinery," if Commissioner of Higher Education Sheila Aery has her way.

Aery has made proposals for major cuts in degree programs across the state. She proposes that UMC lose 19 of its programs and UM-St. Louis offer only upper level and graduate courses.

What commissioner Aery fails to see is that instead of improving higher education, her plan will hinder more people than it will help, by making education less accessible.

It is reasonable to say that someone who attends college locally for economic reasons would be denied a college education if the local school had its program closed. It would force the student to travel across the state and bear the expense of moving and living away from home in order to receive the degree of their choice.

The Coordinating Board of Higher Education is full of good intentions with their proposals to improve the ailing system, by perhaps seeking alternate methods of funding and, yes, using the words no voter wants to hear: **Raise Taxes.**

Missouri ranks 47th in the nation in state funding for higher education. Taxpayers always want what is good for them, but usually cut their own throats by voting down increases in education funding. The lack of funding from tax revenue only causes institutions to require their additional funding through high tuition and housing costs which leads to more out of pocket expense for the parents who probably voted "No" on the last bond issue on the ballot.

Aery's proposal calls for the CBHE to be given the power to eliminate degree programs from any state institution.

No government agency of non-elected officials (CBHE members are appointed by the governor) should have that kind of power without approval from the people it affects.

One facet of her plan includes making the urban campuses of the UM System two-year institutions. If that would be the case, then the four-year institutions and Junior colleges will have to coordinate their standards so that students don't waste their time in dead-end programs only to find that all of their credits do not transfer. Many transfer students can tell horror stories of having less than half of their accumulated credits transfer to a four-year school from a junior college.

Credits from two-year schools are often treated as inferior by four-year institutions, when in reality some of the programs are actually superior in the eyes of instructors. This kind of false elitism and stubbornness from universities is perhaps a larger stumbling block to students lacking financial resources than the closing of local degree programs. Until a remedy for the transfer situation is found, the CBHE should not even consider changing any degree program. The CBHE is trying to change the system too much, too fast. Therefore, the smaller, but not necessarily less important, problems are overlooked.

What is surprising about the CBHE reaction to Aery's proposals is that board members have changed their stance in accepting them as viable methods of reforming the higher education system.

In November, when the commissioner's scenarios where first made public, CBHE officials stumbled all over themselves to discount the furor caused as "misreadings" of the scenarios and "misunderstandings" of what they proposed. In December Avis Green Tucker, president of the CBHE, said the Board was not yet even considering the scenarios as a proposal. Now they pop up as suggestions for legislation that, in some cases, could go into effect very soon.

Sen. Roger Wilson, D-Columbia, has a bill in the works for a \$300 million boost to higher education through a tax increase that would include many of Aery's recommendations. Wilson should also eliminate the possibility of closing or severely altering the system until details can be worked out that would support such a system as Aery proposes. Legislators should not blindly follow the proposals of Aery in an effort to give the system a quick remedy.

When overhauling the Missouri higher education system, the CBHE and state legislators need to keep in mind that public institutions should provide the greatest good for the greatest number of people.



Show Up Anyway And Crash The Party

Life During Wartime

by J. Sih
contributor

President George Bush will be speaking on the campus of Washington University this Friday, 17 February at 11 a.m. He will not be speaking here at UM-St. Louis, though. Wonder why? I sure don't.

Maybe he's thankful for all that support from the Danforth family. They own Purina® with John Danforth in the U.S. Senate and his elder brother Wild Bill as the head honcho at W.U. Oh, there's also that vice presidential relative of

theirs, Dan (it's short for Danforth) Quayle.

Even if he's not taking care of family business, he might try to solidify his position with the young ivy-like leaguers there.

There's just no telling what he might do.

I had a dream, last night, the second week into the Chinese new year. Strange things were happening inside the family quarters at the White House.

It was a cold, wet night. The patchy fog that surrounded the thorny rose garden outside was working its way into one kitchen where someone was getting himself a glass of milk and a few pork rinds.

Something else was in the kitchen. It was six feet long and the green color of money. It wound itself around the kitchen table leg. "Good morning, Mr. President. I know that you don't usually get

visitations like this, but I could help noticing you were not asleep," it hissed.

"Who -" Bush started to ask. "Advice. On those public appearances of yours." It slid cooly around his carton of cold milk.

Bush scratched his head for a minute. "Well, gee, I was going to talk about a kinder, gentler America. Tell those kids that they are America's future."

"Wrong, wrong, wrong. Anecdotes. Tell them about your college days. Got any humorous anecdotes?"

"My speech writers usually -" The snake wagged his head. "Okay, skip that. Maybe you could talk about your kids or your oil days in Texas."

"Are you sure that they don't want to hear about what's going right now in government?" Bush asked.

"Positive. They'd listen to the news more often if they wanted information about current world events."

"My war on drugs! I could talk about that."

"Are you crazy? That's the last thing you should cover." The snake looked irritated, or maybe it was just that it didn't have any eyelids. "Listen," it said, "this is not going to be as easy as you think. You've got to be more genial on camera, too."

Bush was going to ask where this messenger came from, or what his name was, but the snake dissolved into a mist. Gone.

Welcome the Year of the Snake. And crash the party at Washington U. What's life during wartime without the pep rally?

By 1980 They'll Be Ignorant, Greedy And Impatient

by Harry Weber

Everybody knows about the big Mafia meeting in the late '50s. Everybody knows because the dons and godfathers and like that got raided and all those nice, grandpa crime czars got their pictures in the papers.

What nobody knows except me (and, soon, you) is that there was another meeting some years earlier, around 1956, of men much more powerful than the Mafiosi. Their meeting wasn't raided; no newspapers covered it. So I'm breaking a story, and I suppose my life's in danger for doing so, especially since I'm breaking it in the Current, a copy of which was laid before George Bush along with his breakfast this morning.

The meeting probably took place in New York, Boston, or San Francisco. If St. Louis (but I doubt it) was the site, the meeting place was the Racquet Club, an

anonymous-looking building on North Kingshighway. One hundred or so people were there - representatives of the 50 wealthiest families in the country and the 50 top WASP-dominated corporations.

It was time to take the country back. The Wall Street crash of '29, the subsequent Depression, and then World War II had required more appearance of democracy. But now, with Ike in the White House and all, who needed all this participatory democracy crap anyhow?

"Well," said the guy from GE, "we've got a boy selling our image for us, an actor named Reagan. He's not the brightest, but he sure can do sincere."

"We'll keep him in mind," the chairman said. "But we've got to soften 'em up, first. They've been running free too long."

The Carnegie rep raised his hand: "Let's start with the school systems. Move away from hard

stuff - reading, writing, math. Dump history, especially American - it gives kids too many ideas. And no more foreign languages, especially Latin. Too much talk about freedom. Make the teachers think they're social workers so they'll worry more about psyches and feelings than education."

"Another thing we could do to break down education," said a Lowell, whose family background in manufacturing had taught him how much more profitable underpaid factory workers were than slaves, "is push the integration issue hard. It'll cause a lot of trouble and cost the communities a lot too. Ike will help here. He believes in it."

"Let's have a war and make them fight it!" cried the ambassador from the arms manufacturers, clapping his plump little hands together. "Lots of money for us; lots of unrest for

them." "And promises of more social justice," intoned the Bishop [Episcopal] of Rockefeller. "Get them believing it comes free."

"Hurray! Hurray!" they all yelled. "By 1980, they'll be so ignorant and greedy and impatient they'll elect an actor president and believe him when he pretends that his predecessor caused a recession when the price of oil rose (like we wanted it to) and believe that the actor turned the economy around when oil prices settled down (as we'd planned)."

"And by 1989 we'll be able to put one of our own in," sighed an Adams, with relief.

And that, Virginia, is how the '60s and '70s happened and why you're flunking E Comp 10.

(Harry Weber is a lecturer in the English Department, critic for the Riverfront Times, and contributor to the Current.)

LETTERS LETTERS LETTERS LETTERS LETTERS

Commencement Not Right Time For Fund Raiser

To the editor:

I am writing in reference to the recent commencement that I attended on Jan. 8, 1989 at UM-St. Louis.

Because I have six children and 25 nieces and nephews, I have attended numerous commencements, and I have never heard such a horrible, negative address as the one given by Edwin S. Turner [president of the UM Board of Curators].

If you want to have a fund raiser, have a fund raiser. I was waiting for them to pass the basket. I do not feel that the commencement was the appropriate time or place for such an address.

A few years ago, I typed a commencement address for Mr. B. D. Hunter, to be given at the commencement at Kirksville. It was short, to the point, and more important, very positive, inspiring, and encouraged the graduates to achieve. What hap-

pened to a positive, inspiring "go out and conquer the world" theme, instilling the desire and hope to go out there and succeed and make the world a better place?

All of the comments that we heard around us were negative. Many people said that if it were not for the fact that they had a loved one graduating, they would have left. My nephew, who was graduating, said that the students knew they were stuck but that they felt sorry for

everyone else who had to sit through it.

A "good" address of 30 to 40 minutes would be too long, but a "bad" address of that length was almost unbearable.

Celene Hanley
St. Louis

(Editor's note: The following letter was sent to Chancellor Marguerite R. Barnett.)

White Male Domination Of American Media Not 'Hip'

To the editor:

I am both puzzled and irritated by the lavish praise John Kilgore has deigned to heap on the "Donnybrook" program (Issue 625, Feb. 9, 1989). I am likewise troubled by KWMU's decision to feature Martin Duggan as a regular Thursday afternoon commentator.

If "St. Louis really IS ready for more than one kind of 'hip,'" as the author maintains, the regular composition of Duggan's panel of alleged local experts - the eternal "five white guys" - does nothing to prove it. One of the qualities I have always cherished about St. Louis is

the city's racial and ethnic diversity, along with its thousands of politically conscious and active women. There is nothing innovative or "hip" about the white male domination that has characterized the American media since the days

of the Alien and Sedition Act.

If the UM-St. Louis community is sincere about its commitment to affirmative action and equal opportunity, then we should use all organs of public communication at our disposal, including the Current, to

praise and support those who are actually engaged in turning these principles into practice.

Professor Joyce Mushaben,
Political Science Department

Hypocritical Affront Bashing Praised

To the editor:

I was glad to see the Current at least got a few well placed jabs at the administration. I was hopeful that someone would bash this hypocritical affront [editorial, cartoon Jan.

19, 1989]

Keep in mind your newspaper is one of the few places that may actually have an effect on the UM System! "Dream Dates to L.A." may encourage circulation, however an "exclusive" demonstrating the

administration's toe-sucking attitudes while national holidays go unrecognized for nearly a decade is great!

Keep up the good work.

Name withheld by request

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LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

Valentine Personalals

Personal
 Rosie, you are the best thing that ever happened to me. YOU ARE MY LADY!! I LOVE YOU sweetheart. Happy Valentine's Day. M.C.

Angelina, I need some counselling and I need it now! Happy Valentine's Day. The Tobster.

Shmoo, I will always be here for you, you're my HONEY. I love you — M.K.

To my Pea-Pea, For three years you've been my love, my life, my friend. I only hope this feeling never ends! Happy Valentine's Day! From your Smurf.

To my love, LaCharles: In the name of love, is the message I bring to you. Because you are the love of my life and the happiness of my joy. My love for you grows stronger each day. From my heart to your heart, I love you. Delicia E.

Kelly, Happy Valentine's Day. Precious! You're the best! My true love always. TODD.

Glenn you are so special to me. I love you with all my heart. Be my Valentine. Love Forever, LISA.

Scotty, you are my sweetie pie. The apple of my eye... Luv, Your honey.

Dear T.K. Age is no problem. Get laid! Happy V.D. Love Cyrano.

Jo Baby, I have (Arcaboso's) a piece of candy (Arcaboso's) with your name on it (Arcaboso's)! The Candyman.

To Tony, I will love you always and forever. Love Pooh.

Dear L.A., This love I have inside, I'll give it all to you, my love, my endless love. Love ya, Tricky D.

To Mike Horton, Roses are red, Candy is sweet. You're a weinus Dinkus. And your sperm is cheap. The Eval Lamb From The Class.

NUMAL, smile always. Happy Valentine's Day. YR.

I would like to say, 'Happy Valentine's Day' to Marica, Erika, Stacy, Tiffany, Alisa, Naureen, and Sabrina. I hope you don't do what I would do on this day. Delicia E.

Tau Kappa Epsilon, You are our forever Valentines. Love, The Ladies in Red.

Dave, my life revolves around you. Never leave me, never let go. I need you to love me as I love you. Take care of me and I'll take care of you. Hugs and kisses, from your baby. June, Te amo con todo mi corazon (I love you with all my heart). Angelo.

LIZA, you are a sweet girl and it's nice to know you. Happy Valentine's Day. SYBR.

Steve, we're not communicating effectively are we? At least I'm not sure what your message is these days. Happy Valentine's Day. Your Not So Secret Admirer.

SHILL, thanks for the red rose. Happy Valentine's Day! Sis Y.

P.T. to bad you got engaged so early you don't know what you have missed. From: To be or not to be your Valentine.

Babe, Roses are red, Violets are blue. No one in this world. Could ever replace you! Happy Valentine's Day!! Boo.

Ma, you are cute! Happy Valentine's Day! SYBR.

S.H., Maybe some time you would like to draw me on your Canvas. (If you know what I mean). Your Valentine.

FOP, If you could only revive your fur colour I might!! Oh God I might! Your Valentine.

P.A. Baby give me a minute of your time and I will show you things you only dream about. Your Valentine B.R.

GIRLS OF THE CURRENT: The S.I. girls have nothing on you. You're the greatest. Love, GUYS OF THE CURRENT.

K.K. are you still interested in a night full of Compassion, Lust and Love. Call me sometime. Your Valentine.

Dear Susan, I love you more and more with every passing day and honey what I want to say is have a Happy Valentine's Day. Love Orlando.

To The Faux Man, We were impressed by the length of your size 13 feet. Unfortunately we know what's beneath the raincoat sheet. The Cool Girls.

Dave, I'm so lucky to have you by my side. As my best friend, true love, and guide. I hope you feel happy and proud like I do. For special relationships like ours are few. Love Always, "DOC"

I can't say how much you mean to me. I LOVE YOU Sweetheart! Happy Valentine's Day and Happy Birthday. They'll be great time because we'll be together. L.

The Red Head (J.K.), Your political view excite me when I am lonely, I am just wondering how about exciting me some time. Your Valentine.

Boys of the Current: Cold season is here, Kleenex* is tissue — We throw out that copy Of the swimsuit issue. Some Women at the Current

Shmoo, HAPPY VALENTINE'S DAY! You are loved!

Dearest Ian, You stud muffin. It was great in the dark, but next time we all want the lights on. Love, The Ladies Of Lucas.

My Dearest Dumpling Head, This is one Valentine's day you'll NEVER forget! (Oooh la la). Now that I have your attention: Happy Valentine's Day! Yours Forever, Passion Flower.

Shmoo, you are the best thing that ever happened to me! I love you very, very, much! Your honey.

To my dearest sunshine: Happy Valentine's Day my sweetest love! I love you always! Pam.

LT. Tom K., where were you! I waited all night for you to fulfill your promises. Your awaiting unfulfilled servant. P.S. it's me or the basketball team!

YO! CUDDLE BUDDY, YOU. ME. TONIGHT. YO!

DRAW I know your lessons will do good and you will fulfill your task. Your Valentine.

To my lover, best friend, and future husband: Dav. Coogan. Thank you for always being there for me for better or for worse, through good times and bad. It's been the best year of my life and it just keeps getting better. I love you with all my heart forever. Heidi.

Angie B.—I MISS YOU! Stud.

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F M A Financial Management Association

ATTENTION BUSINESS ADMINISTRATION STUDENTS!

The UM-St. Louis' FMA Local Chapter is announcing its First Annual Paper Competition. Topics may include corporate, investment, or institutional finance. The paper must be approved for submission by Dr. Kummer, Dr. Hancock, or Dr. Arshadi. The paper review committee will select a winner. The winner will receive an expense paid trip (this year it is in Boston) to the National FMA Convention in October. Remember the paper must be approved in advance and submitted for review by May 1st. **ONLY FMA members are eligible.** For more information about the competition, or how you can become an FMA member, contact Dr. Hancock at 553-6149.

Select The Major Cause For A Crisis in Government...

Kids Who Can't Read
\$475 Hammers
Taxes That Are Too High
Inadequate Public Health Care
People Not Running For Public Office

If you chose the last answer as the real cause among a list of symptoms, you win. However, we all lose in the end. Recent research by The Coro Foundation indicates that in elections for various governing bodies (city councils, school boards, fire district boards and the like), there is an average of less than two candidates for each position. We also discovered that the number of candidates in these areas has declined by as much as 23 percent in some cases. Who's doing something about this problem by preparing young people for careers in elected/appointed offices? Coro... of course! Since its inception in 1947, The Coro Foundation Fellows Program has trained over 1,000 young men and women who have gone on to actively participate in local, state and federal government in both full and part-time capacities. Don't you think it's time you did something to solve the problem of "one-choice democracy" in our area?

The Coro Foundation will be on campus from 9 a.m. to 4 p.m. on Monday, Feb. 27 in the Career Planning & Placement Center (Woods Hall 308) to interview individuals interested in the 1989-90 Coro Fellows Program. For more information, contact Hannah Boyd Bell at 721-2418 or the Placement Office at 553-5111.